

Camilla Button (b.1988) is a classically trained singer who finished her studies at the Royal Academy of Music Aarhus (RAMA) in November 2019 with her final recital accompanied by The Danish Sinfonietta.

This summer she has once again had the pleasure to sing with The Danish Sinfonietta performing the opera "Dyrets år - 1666" by the Danish composer John Frandsen at Aarhus Sommeropera and Camilla is looking forward to work with the orchestra again in december, where Amahl and the Night Visitors is on the program.

In 2021 Camilla is joining the opera company, GuidOpera, on their tour around Denmark with Farinelli by Emil Reesen.

During her time at the academy Camilla has sung the following roles: "Godmother" in Cedrillon by Pauline Viardot, "Gretel" in Hänsel & Gretel by E. Humperdinck, "1. Nachbarin" in the world premiere of Der Steppenwolf by Bent Lorentzen.

Camilla also appeared as a soloist with The Prince of Denmark's Lifeguard regiment in April 2016 and with the Aarhus Symphony Orchestra in June 2016 after winning two of RAMAs internal competitions.

In 2017 Camilla recieved "Viggo Makwarth's og Hustru Veronika Makwarth's Musiklegat".

Camilla is assisting The Royal Opera Chorus, The Danish National Opera Chorus, Danish Radio Concert Choir and the Aarhus-based vocal ensemble Ensemble Edge.

Further more she has been a part of the vocal ensemble when Aarhus Symphony Orchestra performed "Pirates of the Carribean III" live in concert in 2015, when both Odense Symphony Orchestra and Aarhus Symphony Orchestra performed "Frozen live in concert" seperately in 2016 and last in 2018 when Aarhus Symphony Orchestra did "Beauty & the Beast live in concert". All performances conducted by David Firman.